

## Curriculum Vitae

Name: Averill Buchanan

Based in: Belfast, Northern Ireland, UK

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### **Educational qualifications:**

2004: PhD (Topic: Mary Tighe, 1772–1810) (Queen's University Belfast)

2000: MA (Modern Literary Studies) (with Distinction) (QUB)

1998: BA (Hons) English (First Class) (QUB)

1995: 2 'A' levels (as mature student): English, and History

1977–79: 3 'A' levels; 8 'O' levels

### **Professional affiliations:**

Advanced member, Society for Editors and Proofreaders (SfEP)

[www.sfep.org.uk/directory/averill-buchanan](http://www.sfep.org.uk/directory/averill-buchanan)

Full member, Association of Freelance Editors, Proofreaders & Indexers (AFEPI Ireland)

[www.afepi.ie/buchanan-averill](http://www.afepi.ie/buchanan-averill)

Member, Editors' & Proofreaders' Alliance of Northern Ireland (EPANI)

[www.epani.org.uk/directory/averill-buchanan](http://www.epani.org.uk/directory/averill-buchanan)

Partner member, Alliance of Independent Authors (ALLi)

Member, Society of Authors

### **Training & Continuing Professional Development:**

Practical mark-up of PDFs (SfEP), 2017

Professional Development Day for Fiction Editors (SfEP), 2016

Rewriting and Substantive Editing (PTC), 2016

Advanced Proofreading (PTC), 2015

Fiction Editing (Publishing Ireland), 2013

Introduction to Copy-editing (SfEP), 2012

Brush up Your grammar (SfEP), 2012

Basic Proofreading by Distance Learning (PTC), Merit, 2011

Introduction to Web Editorial Skills (SfEP), 2011

Introduction to Proofreading (SfEP), 2011

On-screen Editing 1 & 2 (SfEP), 2010

**Other:**

Tutor – SfEP Introduction to Fiction Editing course (online).

**Awards:**

In 2014, I was awarded the SfEP's Judith Butcher Award for 'raising the profile of the SfEP and the editorial profession, both in Northern Ireland and around the world'.

**Services:**

Manuscript assessment; developmental/structural editing; line editing; copy-editing; proofreading; indexing. Ebook conversion and POD interior layout.

**Specialisms & genres:**

Fiction (general; literary; crime; thriller); non-fiction (biographies; memoirs; family histories) academic humanities (English literature, art history, history).

**Clients & experience (select list):**

Publishers

- Blackstaff Press: proofreading: Patricia Craig, *A Twisted Root: Ancestral Entanglements in Ireland* (2012).
- Booklink Ltd: copy-editing & proofreading: *Stormont: The House on the Hill* (2008); *Beyond the Banners: The Story of the Orange Order* (2009); *Scenic Ireland: The Province of Ulster* (2008).
- Lagan Press: structural edit and copy-edit of Frances Hagan's *The Auditor* (2010); reader's reports for various authors.
- Whittrick Press: copy-editing & proofreading: Bernie McGill, *Sleepwalkers* (2013) (shortlisted for the Edge Hill Short Story Prize, 2014); copy-editing & proofreading: Rosemary Jenkinson, *Aphrodite's Kiss and Further Stories* (2016).

Authors

- Academic authors: copy-editing and proofreading of monographs, e.g. Karen Brown, *Women's Contributions to Visual Culture, 1918-1939* (Ashgate, 2008); Karen Brown, *The Yeats Circle: Verbal and Visual Relations in Ireland, 1880-1939* (Ashgate, 2011); Karen Smyth, *Imaginations of Time in Lydgate and Hoccleve's Verse* (Ashgate, 2011).  
Indexes: Carol Bolton, *Writing the Empire* (Pickering & Chatto, 2007); Colin Cousins, *Armagh and the Great War* (Nonsuch, 2011); John Hewitt's *A North Light: Twenty-Five Years in a Municipal Gallery* (eds. Ferguson & White; Four Courts Press, 2013).
- Independent authors: manuscript assessment, developmental editing, copy-editing, proofreading, indexing. I have worked on over 50 books for independent authors. I am also a freelance editor for clients of The Literary Consultancy ([www.literaryconsultancy.co.uk](http://www.literaryconsultancy.co.uk))

Selection of titles I've worked on:

Francis Hagan, *The Auditor* (novel). Lagan Press, 2010.

Eliza Green, all three novels in the Exilon 5 Trilogy: *Becoming Human* (2013); *Altered Reality* (2013); *Crimson Dawn* (2014); novella: *Derailed Conscience* (2015). All self-published.

Bernie McGill, *Sleepwalkers* (short story collection). Whittrick Press, 2013. Shortlisted for the Edge Hill Short Story Prize, 2014.

Felicity McCall, *Infectious Monogamy, Boy Detox and Other Exam Meltdowns* (novel). Self-published, 2014.

Caroline Healy, *House of Water* (short story collection). One of the stories, 'Nun On A Bike', was published by Galley Beggar Press in 2015.

Kathryn Guare, *City of a Thousand Spies* (novel). Self-published, 2015.

Amna Boheim, *The Silent Children* (novel). Matador, 2015. Awarded a Silver Medal, suspense/thriller category, in the 2016 Independent Publisher Book Awards.

Rosemary Jenkinson, *Aphrodite's Kiss* (short stories). Whittrick Press, 2016.

O.M. Lewis, *China's Art for Arms* (non-fiction). High Tile Books, 2016.

O.M. Lewis, *The Mortgage on the Elgin Marbles* (non-fiction). High Tile Books, 2016.

Tony Doherty, *This Man's Wee Boy* (memoir). Mercier Press, 2016.

Patricia Skillicorn, *The Hammer of Thor: The Impact of the 1st World War on the People of the Isle of Man* (non-fiction). Self-published, 2016.

John Shaw, *Death by DNA* (novel). Self-published, 2016.

Réamonn Ó Ciaráin, *Cúchulainn: Ulster's Greatest Hero* (proofreading). Gael Linn, 2017.

Jon Stock, *To Snare a Spy* (novel; proofreading & typesetting). Nare Hotel, 2017.

Michael McCarthy, *The Soul Experiment* (novel). Self-published, 2017.

O.M. Lewis, *China's Summer Palace* (non-fiction). High Tile Books, 2017.

John Bradley, *Look Without Staring* (novel). Self-published, 2017.

**Social media profiles:**

LinkedIn: [www.linkedin.com/in/averillbuchanan](http://www.linkedin.com/in/averillbuchanan)

Twitter: [@AverillB](http://www.twitter.com/AverillB)

Facebook: [www.facebook.com/AverillBuchananEditor](http://www.facebook.com/AverillBuchananEditor)

Academia.edu: [www.independent.academia.edu/AverillBuchanan](http://www.independent.academia.edu/AverillBuchanan)

**Current voluntary roles:**

Management Board and Advisory Panel of NIPR: The National Collection of Northern Ireland Publications. ([www.nibooks.org/](http://www.nibooks.org/)).

Chair, Association of Freelance Editors, Proofreaders and Indexers in Ireland (AFEPI Ireland) ([www.afepi.ie](http://www.afepi.ie)).

Founder and administrator of the Editors' & Proofreaders' Alliance of Northern Ireland (EPANI) ([www.epani.org.uk](http://www.epani.org.uk)).

### **Personal project:**

I set up my own small publishing company in 2016: Herself Press ([www.herselfpress.com/](http://www.herselfpress.com/)). It aims to revive the work of women writers from the North of Ireland by reissuing, or publishing for the first time, their work. Its focus is on prose – novels, short stories, essays, journalism, memoir – by women writers whose work has fallen under the radar.

### **Employment history:**

2004–current: Freelance editor and proofreader (full time since 2010)

2007–2010: Research Fellow, University of Nottingham (part time)

Spring 2005: Temporary lecturer, School of English, QUB

Spring 2002: Teaching assistant, School of English, QUB

1997–1998: Bookseller, Waterstones Belfast

1981–1993: Graphic designer and illustrator, Graphic Detail, Belfast

1980–1981: Apprentice graphic artist, Nicholson & Bass (printers)

### **My own published work:**

*Mary Blachford Tighe: The Irish Psyche* (Cambridge Scholars Publishing, 2011)

([www.amzn.to/uws900](http://www.amzn.to/uws900)).

'“Selena”, the “new favorite of my imagination”: Mary Tighe’s Unpublished Novel’, *Irish University Review*, Vol. 41, No. 1 (2011): 169–182.

Entries on: ‘Charlotte Brooke’, ‘Joseph Cooper Walker’, ‘Mary Leadbeater’, ‘Mary Tighe (Mrs Henry Tighe)’ and ‘Psyche; or, The Legend of Love’, in *The Literary Encyclopedia*. The Literary Dictionary Company ([www.litencyc.com](http://www.litencyc.com)).

Review of Linkin’s *The Collected Poems and Journals of Mary Tighe*, in *Eighteenth Century Ireland*, Vol. 20 (2005), pp. 196–7.

‘Mary Tighe: A Bibliography’, *CW3 Journal*, Issue 2 (Winter 2004) ([www.goo.gl/rvQ14k](http://www.goo.gl/rvQ14k)).

Review of Jane Spencer’s *Aphra Behn’s Afterlife*, in *Times Literary Supplement*, 20 July 2001, p. 33.

‘Dorothy Miller Richardson: A Bibliography 1900-1999’, in *Journal of Modern Literature*, XXXIV, 1 (Fall 2000), pp. 135–160.